

Rhetoric School Summer Reading 2019

Summer reading is an opportunity for students to immerse themselves in literature as individuals and develop reading habits that will shape them the rest of their lives.

Rising 9th-10th Grade:

- 1) Complete the books specified by the list below. Read them carefully and attempt to understand the themes, symbols, and intent of the work. Be prepared to discuss the book in class.
- 2) For **ONE** of the books, write a 2-page paper that includes a brief biography of the author, the context and purpose of the work, and an analysis of **ONE** primary character, theme, or symbol in the book.

Rising 11th-12th Grade:

- 1) Complete **ONE** of the books specified by the list below. Read it carefully and attempt to understand the theme, symbols, and intent of the work.
- 2) Do the following in preparation for class discussion over the book:
 - Write a 2-3 paragraph journal entry in a notebook that analyzes a primary character, theme, or symbol in the book.
 - In your common place book, copy down at least **two** quotes from the book.

Rising 9th *Fahrenheit 451* by Ray Bradbury
 1984 by George Orwell

Rising 10th *Confessions* by St. Augustine
 The Once and Future King by T.H. White

Rising 11th *Ivanhoe* by Sir Walter Scott
 OR
 Jane Eyre by Charlotte Brontë

Rising 12th *Les Misérables* by Victor Hugo
 OR
 Brothers Karamazov by Fyodor Dostoevsky